September 19, 1957

Memo to Mrs. Marsh

From Nancy Serage

"Design in Crafts and Textiles" is an exhibit made up primarily of objects from the Museum lending collection. There are Scandinavian textiles, glass and wood work, Mexican ceramics, lacquer and tin work, as well as examples of design from Poland, Russia, Hungary and France. The work of American artists has the largest representation. There is one case of objects by Cleveland artists. There are also a few American reproductions of old European textiles.

All of these things have been selected to show a variety of approaches to the problem of making a design. Every subject may be found (in these designs:) gourds, birds, horses, people, fish and flowers. There are simple, single unity repeat patterns and complex variations of themes. ~~There are~~ Some of the designs ~~that~~ have been distorted to fit into circles, squares or free forms.

Any artist or teacher looking for inspiration is invited to visit this gallery. These and other objects are loaned and installed by the Museum in cases in schools and libraries to be enjoyed by the public outside of Museum hours.

(You might be able to develop this last idea of "service" by talking with Miss Dunlavy).

Is open now & should be until we move out of here.

Nancy

A new exhibit, DESIGN IN CRAFTS AND TEXTILES, has just been installed in the Old Art School Building, temporary home of The Cleveland Museum of Art.

The majority of objects are from the Museum's lending collection, including Scandinavian textiles, glass and wood work, Mexican ceramics, lacquer and tin work as well as examples of design from Poland, Russia, Hungary and France. Cleveland and other AMerican artists have the largest representation in the show.

The objects have been selected and arranged to illustrate various approaches to the problem of making a design. Every subject may be found - gourds, birds, horses, people, fish and flowers. There are simple, single unity repeat patterns and complex variations of themes. Some of the designs have been distorted to fit into circles, squares or free forms.

The exhibit, which will be open through mid-December, serves as an excellent source of inspiration for artists or teachers as well as the more casual gallery visitor.